

## BIOGRAPHY

Miriam Castelnovo achieved a Bachelor's in Modern Literature, with a major in the Contemporary History of Art, in 1992, at the "La Sapienza" University of Rome. She is now a freelance journalist, member of the Order since 1997. After a brief period as a copywriter for Saatchi & Saatch and Young and Rubicam, she decided to devote herself to art criticism on a full time basis. During short trips to Madrid, Brussels, Paris and Venice, to follow the Art Biennials, she started to publish articles as a Correspondent for the Roman newspaper "Paese Sera."

In 2002, she started working with the newspaper "La Repubblica," for whom she handles the articles of the Business and Finance inserts by writing about Fashion, Design and Multimedia and by paying special attention to the artistic aspects of these sectors. In the same period, she was contacted by the Swedish newspaper, Aftonbladet, to take care of a Tourist Guide on Rome. In 2005, she founded the Press Office "L'Articolo," a business that allows her to follow her work at 360°; giving priority to the personal editing of critics within the same projects. Miriam Castelnovo relies on the support of well-known art critics, such as Enrico Crispolti, whose Seat of the homonymous Archive, in "Via di Ripetta," in Rome, she has been attending for several months, and Claudio Strinati, the Superintendent of the Cultural Assets of Rome, who invited her to collaborate as the curator of some Exhibitions; first, at the Museum of "Palazzo Venezia" in Rome, then, at the Museum of "Santa Croce" in Jerusalem of Rome, thus confirming the huge amount of personal trust with regards to the professional review dedicated to her in the catalog of the Vital Sense Exhibition, handled by Miriam Castelnovo for the "Venanzio Crocetti" Museum Foundation of Rome.

During her career as a journalist and art critic, Miriam Castelnovo has worked alongside of renowned names of the field; interviewing J. Sowards Johnson Jr. during the Biennial of Venice and, then, writing for artists such as Luigi Montanarini, Pier Augusto Breccia, Enrico Benetta, Massimo Catalani, in addition to following the curatorship of other internationally renowned ones when Alberto Michellini, President of the Fabula in Art Association, put her in charge of writing articles for the Catalogs of the two Group Exhibitions (2011-2012 "Il Cigno" Editions) at the Museums of "San Salvatore in Lauro" of Rome. This experience is followed by the itinerant one that led her to take care of the "M'AMA" critics from the MDM Museum of Porto Cervo, in Sardinia. ART, the Italian Dream for the PAN Museum of Naples and, thus, for the Kremlin of Kazan in Russia.

She published numerous articles in the Catalogs made for all the exhibitions she handled, always of Institutional nature, and, thus, always under the patronage of the Lazio Region, of the city of Rome and of the Province of Rome. ([www.4colorprimari.it](http://www.4colorprimari.it)). Amongst her many experiences, we recall those with a different literary imprint, such as her Preface to a collection of Poems called "The Memory of Water," by Giovanna Iorio, and inspired by the works of the artist Carlo Vincenti (2012 Davide Ghaleb Publishing), in addition to her intervention for the Evanescence Necklace in occasion of the publication of the Verses on works of contemporary art (2014. Apai Edition).

Since 2010, Miriam Castelnovo is the President of the Four Primary Colors, the Cultural Association she conceived.